

The Lady Margaret Service  
Magnificat  
SATB and Organ

Andante  $\text{d} = 76$

George Guest

Trebles      Solo Flute      mp

Organ      mp      Sw.      Ped.

My soul \_\_\_\_ doth -

mag - ni - fy \_\_\_\_ the Lord, and my spi - rit hath re -

- joic'd in God my Sav - iour. For He hath re -

Sw.      T B

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11

gar - ded the low - li-ness of His hand - maid - en.

Solo

14

For be-hold \_ from \_ hence-forth

Sw. Gt.

17

all \_\_\_\_\_ gen-er - a - tions shall call me bless - ed.

pp

For He \_\_\_\_\_ that is

f

For He \_\_\_\_\_ that

For He \_\_\_\_\_ that is

f For He \_\_\_\_\_ that

Sw. Gt.

pp f Gt.-Ped.

migh - ty hath mag - ni - fied me, and

is migh - ty hath mag - ni - fied me, and

migh - ty hath mag - ni - fied me, and

is migh - ty hath mag - ni - fied me, and

mp

mp

PPM09915

26

ho - ly      is His \_\_\_\_ name. And His mer - cy      is on

*p*

30

them \_\_\_\_ that fear Him through-out all \_\_\_\_ gen-er-a - tions.

*Sw. mp*      *Solo*      *Sw. mp*

*poco rall.*

34

a tempo      *f*

He hath shew-ed strength with His arm, He \_\_\_\_ hath\_ scatt-er'd the He \_\_\_\_ hath\_

*f*

*Gt.*

*a tempo*

36

proud \_\_\_\_\_ in the im-ag - in - a - tion \_\_\_\_ of their hearts.

scat-ter'd the proud \_\_\_\_\_ in the im - ag - in- a-tion of their hearts.

And

38

He hath put down the migh - ty from their seat and

He hath put down the migh - ty from their seat and

hun-gry\_ with good

40

hath ex-al-ted \_ the \_ hum-ble and meek. He hath fill'd the hun-gry with good

the

mp

hath ex-al - ted \_ the \_ hum - ble and meek. He hath fill'd the hun-gry with good

43 *p*

things, and the rich He — hath sent empty — a - way.

things, *p*

Solo Flute

46 *pp*

His

He re - mem - b'ring His mer - cy — hath hol - pen - His —

*pp*

Is - ra - el,

50

ser - vant Is - ra - - - el, as He prom - is'd to our —

Is - ra - el,

54

fore - fath - ers, Ab - ra - ham and his seed for

58

Allargando

*Allegro*  $\text{d} = 92$

*f*

ev - er. Glo - ry be to the

*f*

Gt.

63

Fath - er, and to the Son, and to the Ho - ly

66

Ghost, As it was in the beg - inn - ing, is now and ev - er

f

70

shall be, world with - out end, A -

shall be,

poco rit. A - men.

A men.

- men. A - men. A - men.

A men. A - men.

poco rit.

# Nunc Dimitis

George Guest

**Larghetto**  $\text{♩} = 60$

Baritone Solo

Organ

Lord, now lett - est Thou Thy

Sw.

ser - vant de - part in peace, acc - ord - ing to

Thy word.

The musical score consists of three systems of music. System 1 starts with a Baritone Solo part in 3/4 time, followed by an Organ part in 3/4 time. The lyrics are "Lord, now lett - est Thou Thy". System 2 continues with the Baritone Solo and Organ parts. The lyrics are "ser - vant de - part in peace, acc - ord - ing to". System 3 concludes with the Baritone Solo part. The lyrics are "Thy word.". The score is marked with a "No Copy" watermark.

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14 *mp*

Soprano (S) vocal line: For mine eyes have seen Thy sal - va - tion which

Bass (B) vocal line: *mp*

Piano accompaniment: Measures 14-15 show piano chords in G major, followed by a measure of rest.

17

Soprano (S) vocal line: be - fore the  
Thou hast pre - par'd be - fore the face of all  
Thou hast pre - par'd

Bass (B) vocal line: Measures 17-18 show piano chords in G major, followed by a measure of rest.

20 *f*

Soprano (S) vocal line: peo - ple, to be a light — to light - en the

Bass (B) vocal line: *f*

Piano accompaniment: Measures 20-21 show piano chords in G major, followed by a measure of rest. Measure 22 starts with a forte dynamic, indicated by *Gt. f*, and includes a pedal point marked "Ped.".

gen - tiles,  
gen - tiles, and to be the glo - ry —

23

poco rit.

of \_ Thy peo - ple

26 dim. pp Adagio ♩ = 68

of Thy peo - ple Is - ra - el. —

dim. pp

poco rit.

Adagio ♩ = 68 pp

Sw.

31

Glo - ry be to the Fath - er, and to the Son,

37

and to the Ho - ly Ghost. As it was in the beg -

mp As it

is

inn - ing, is now and ev - er shall be

41

poco rit.

p world with - out end. A - men, A - men.

A - men.

pp

p poco rit.