

PARACLETE  PRESS

Miracles

SATB a cappella

Robert Starer

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One of the most distinguished composers of our time, Robert Starer was born in Vienna in 1924, and received his musical education at the State Academy in Vienna, the Jerusalem Conservatoire and the Juilliard School. He has taught at Juilliard and at the Graduate Center of C.U.N.Y. where he was named a Distinguished Professor in 1986. Among his honors are two Guggenheim Fellowships. He was elected a member of the American Academy of Arts and Letters in 1994. His stage works have included three operas and several ballets for Martha Graham. Interpreters of his music have included Leonard Bernstein, Zubin Mehta, Itzhak Perlman, Janos Starker, and Leontyne Price. Many of his compositions have been recorded, and he has also written a book on his life: *Continuo: A Life in Music*.

For the fortieth anniversary celebration of St. Gregory's Church in Woodstock, NY

Miracles

SATB a cappella

Text: from the writings of Pope Gregory I

Robert Starer

Gently flowing *p*

Soprano
Alto
Tenor
Bass

Ah ah
Ah ah
Ah ah
p

Full of won - der are all the things we nev - er think to

Gently flowing

For rehearsal only

3

Full of won - der are all the things we nev - er think to

Ah ah
Ah ah
won - der at; Ah ah

3

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6

won - der at: Full of mar - vels, full of mar - vels, *mf*

Full of mar - vels, full of mar - vels, *mf*

Full of mar - vels, full of mar - vels, *mf*

Full of mar - vels, full of mar - vels, *mf*

6

9

Deep - er than we can reach; deep - er than we can

Deep - er than we can reach; deep - er than we can

mar - vels, Deep - er than we can reach;

mar - vels, Deep - er than we can reach;

9

12 *mf* *mp* *p*

reach; deep-er, deep-er, deep-er than we can

reach; deep-er, deep-er, deep-er than we can

deep-er than we can reach; than we can reach, than we can reach, than we can

deep-er than we can reach; than we can reach, than we can reach, than we can

12

16 *pp* *p* *mf*

reach. 1. If a dead man is raised to life, we all spring
2. To see wa-ter turned in-to wine, wine,

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reach. 1. If a dead man is raised to life, we all spring
2. To see wa-ter turned in-to wine, wine,

16

19 *f* 1. *pp*

up in as-ton-ish-ment, Yet ev-ery day one — that had no

up in as-ton-ish-ment, Yet ev-ery day one — that had no

up in as-ton-ish-ment, Yet ev-ery day one — that had no

up in as-ton-ish-ment, Yet ev-ery day one — that had no

19

p *mf*

life is be-ing born — and no one won-ders, and no one

p *mf*

life is be-ing born and no one won-ders,

p *mf*

life is be-ing born and no one won-ders,

p *mf*

life is be-ing born and no one won-ders,

22

p won - ders, and no one won - ders. *pp* Yet ev - ery

p and no one won - ders, *pp* no one does. *pp* Yet ev - ery

p and no one won - ders, *pp* no one does. *pp* Yet ev - ery

p and no one won - ders, *pp* no one does. *p* Full of Yet ev - ery

25

day mois - ture, drawn in - to the root of the plant, is turned by the

day mois - ture, drawn in - to the root of the plant, is turned by the

day mois - ture, drawn in - to the root of the plant, is turned by the

day mois - ture, drawn in - to the root of the plant, is turned by the

21

f *ff* *f*

grape in - to wine — and no one won- ders, and no one won - ders,

f *ff* *f*

grape in - to wine and no one won- ders, Ah —

f *ff* *f*

grape in - to wine — Ah —

f *ff* *f*

grape in - to wine — and no one

24

mf *p* *pp*

ah no one does.

mf *p* *pp*

ah no one does.

mf *p* *pp*

and no one won - ders no one does.

mf *p* *pp*

won- ders and no one won - ders, no one does.

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