

For my friend Peter Richard Conte

Evening Service in A-Flat Major

Magnificat

SATB and organ

James Wallace

Allegro Moderato ♩ = ca. 116 *f*

Soprano
My soul. ————— my soul doth

Alto
f
My soul, my soul doth

Tenor
f
My soul, my soul doth

Bass
f
My soul, my soul doth

Allegro Moderato ♩ = ca. 116

Organ

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4

mf

mag - ni - fy the Lord. And my

mf

mag - ni - fy the Lord. And my spi -

mf

mag - ni - fy the Lord. And my spi - rit

mf

mag - ni - fy the Lord. And my spi - rit hath re -

4

7

spi - rit hath re - joi - ced in God my Sa - vior. My

- rit hath re - joi - ced in God my Sa - vior, My

hath re - joi - ced in God my Sa - vior. My

- joi - ced in God my Sa - vior. My

7

10 *cresc.*
 spi - rit hath re - joi -
cresc.
 spi - rit hath re - joi -
cresc.
 spi - rit hath re - joi -
cresc.
 spi - rit hath re - joi -

10 *cresc.*
 Man.

13
 - - ced in God — my — Sa - vior. For He hath re -
 - ced in God — my Sa - vior. For He hath re -
 - - ced in God — my — Sa - vior. For He hath re -
 - - ced in God — my Sa - vior. For He hath re -

13

17

- gard - ed the low - li - ness of His hand - maid - en.

- gard - ed the low - li - ness of His hand - maid - en.

- gard - ed the low - li - ness of His hand - maid - en

- gard - ed the low - li - ness of His hand - maid - en

17

20

For be - hold _____ from hence - forth all gen - e - ra - tions -

For be - hold _____ from hence - forth all gen - e - ra - tions -

For be - hold from hence - forth all gen - e - ra - tions -

For be - hold from hence - forth all gen - e - ra - tions -

20

23

— shall call — me bless-ed. for He that is

— shall call — me bless-ed. For He that is

— shall call — me bless-ed For He that is

— shall call — me bless-ed For He that is

f

f

f

f

23

ff

26

migh - ty hath mag - ni - fied. hath mag - ni - fied me.

migh - ty hath mag - ni - fi - ed me.

migh - ty hath mag - ni - fi - ed me,

migh - ty hath mag - ni - fi - ed me. —

26

tuba

30

and ho - - - ly

and ho - - - ly

Detailed description: This system contains the vocal parts for measures 30-33. The soprano part (top staff) and alto part (third staff) both sing the lyrics "and ho - - - ly". The music features a melodic line with a fermata over the final note of each phrase. The piano accompaniment (bottom two staves) is mostly silent, with some chords in the bass line.

30

Detailed description: This system shows the piano accompaniment for measures 30-33. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a steady bass line with some chordal accompaniment.

34

dim.

is His Name.

mp

And His mer -

dim.

is His Name.

Detailed description: This system contains the vocal parts for measures 34-37. The soprano part (top staff) and alto part (third staff) sing the lyrics "is His Name." and "And His mer -". The music includes dynamic markings: *dim.* (diminuendo) and *mp* (mezzo-piano). The piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines.

34

dim.

mp

flutes

Detailed description: This system shows the piano accompaniment for measures 34-37. The right hand (treble clef) features a melodic line for the flutes, starting in measure 35. The left hand (bass clef) plays a bass line with chords. Dynamic markings *dim.* and *mp* are present.

38

- cy is on them that fear Him through - out all

This system contains the first vocal line starting at measure 38. The lyrics are "- cy is on them that fear Him through - out all". Below the vocal line are three staves for piano accompaniment, which are currently empty.

38

This system shows the piano accompaniment for the first system, starting at measure 38. It consists of two staves (treble and bass clef) with musical notation.

42

gen - e - ra - tions, all gen - e - ra - tions.
all gen - e - ra - tions.
all gen - e - ra - tions.
all gen - e - ra - tions.

This system contains the second vocal line starting at measure 42. The lyrics are "gen - e - ra - tions, all gen - e - ra - tions." followed by three staves of piano accompaniment, each with the lyrics "all gen - e - ra - tions." written below them.

42

full swell *mf*

This system shows the piano accompaniment for the second system, starting at measure 42. It consists of two staves (treble and bass clef) with musical notation. A dynamic marking "full swell *mf*" is present in the right hand.

47 *marcato f*

He hath show - ed strength with His arm:

He hath show - ed strength with His arm:

He hath show - ed strength with his arm;

He hath show - ed strength with his arm;

47

50

mf

He hath scat - tered — the

He hath scat - tered. hath scat - tered the

He hath scat - tered, hath scat-tered — the

He hath scat - - - tered, hath scat - tered the

50

Man. *mf*

Ped. $\}$

53

proud in the i - ma - gi - na - tion of their hearts.

proud in the i - ma - gi - na - tion of their hearts.

proud in the i - ma - gi - na - tion of their hearts.

proud in the i - ma - gi - na - tion of their hearts.

53

legato

56

legato

He hath put down the migh - ty from their

He hath put down the migh - ty from their

He hath put down the migh - ty from their

He hath put down the migh - ty from their

56

59

seat and hath ex - alt - ed the hum - ble and

seat and hath ex - alt - ed the hum - ble and

8 seat and hath ex - alt - ed the hum - ble and

seat and hath ex - alt - ed the hum - ble and

59

61

meek. He hath fill - ed the hun - gry with

meek He hath fill - ed the hun - gry with

8 meek. He hath fill - ed the hun - gry with

meek. He hath fill - ed the hun - gry with

61

64 *rit.*

good things. and the rich He hath sent emp - ty a -

good things. and the rich He hath sent emp - ty a -

good things, and the rich He hath sent emp - ty a -

good things, and the rich He hath sent emp - ty a -

64 *rit. dim.*

mf

68 *a tempo*

way. He re - mem - bring His

way. He re - mem - bring His

way. He re - mem - bring His

way. *a tempo* He re - mem - bring His

68 *voix cel.*

senza ped.

72

mer - cy hath hol - pen His

mer - cy hath hol - pen His

mer - cy hath hol - pen His

mer - cy hath hol - pen His

72

Ped.

75

ser - vant Is - ra-el, as He

ser - vant Is - ra-el, as He

ser - vant Is - ra-el, as He

ser - vant Is - ra-el, as He

75

Sw. Diap. 8'

79

prom - i - sed to our fore - fa - thers. A - bra - ham

prom - i - sed to our fore - fa - thers. — A - bra -

prom - i - sed to our fore - fa - thers. A - bra -

prom - i - sed to our fore - fa - thers. A - bra -

79

32'

83

and his seed for - ev - er.

- ham and his seed for - ev - er.

- ham and his seed for - ev - er.

- ham and his seed for - ev - er.

83

solo fl.

voix cel.

senza ped.

a tempo

87 *f*
 Glo - ry be to the
 Glo - ry be to the
 Glo - ry be to the
 Glo - ry be to the

87 *rit.* *a tempo*
 full swell *f*
 Glo - ry be to the
 Glo - ry be to the

91 *mf*
 Fa - ther, and to the Son, and to the Ho - ly
mf
 Fa - ther, and to the Son, and to the Ho - ly,
mf
 Fa - ther, and to the Son, — and to the Ho - ly,
mf
 Fa - ther, and to the Son, and to the

91 *mf*

94 *poco a poco crescendo*

Ghost: _____ as it was in the be -

poco a poco crescendo

and to the Ho - ly Ghost: as it was in the be -

poco a poco crescendo

and to the Ho - ly Ghost: as it was in the be -

poco a poco crescendo

Ho - ly _____ Ghost: as it was in the be -

poco a poco crescendo

97

- gin - ning, is now, and ev - er shall be, _____

- gin - ning is now and ev - er shall be.

- gin - ning is now and ev - er shall be,

- gin - ing is now and ev - er shall be,

97

100 *ff*

world — with-out end. world — with-out end. A -

ff

world with - out end — world with-out end. A -

ff

world — with - out — end. A -

ff

world — with - out — end. A -

100

full swell *ff*

104 *rit.* *div.*

- men. A - men.

- men. A - men.

- men. A - men.

- men. A - men.

104 *rit.*

tuba

32'

Evening Service in A-Flat Major

Nunc dimittis

SATB and organ

James Wallace

Andante $\text{♩} = \text{ca. } 60$

Soprano Lord, —

Alto Lord, —

Tenor Lord, —

Bass Lord, —

Organ

ped.

4

— now let-test thou thy ser - vant de - part in

— now let-test thou thy ser - vant de - part in

— now let-test thou thy ser - vant de - part in

— now let-test thou thy ser - vant de - part in

4

7

peace ac - cor-ding to thy word.

peace ac - cor-ding to thy word.

peace, ac - cor-ding to thy word.

peace ac - cor-ding to thy word.

7

accel.

10 $\text{♩} = 69$

For mine eyes have seen thy sal -

For mine eyes have seen thy sal -

For mine eyes have seen thy sal -

For mine eyes have seen thy sal -

14

- va - tion which thou hast pre -

- va - tion which thou hast pre -

- va - tiion which thou hast pre -

- va - tion which thou hast pre -

18

par - ed be - fore the face of all peo - ple

par - ed be - fore the face of all peo - ple.

par - ed be - fore the face of all peo - ple.

par - ed be - fore the face of all peo - ple.

18

21

To be a

To be a

To be a

To be a

21

molto cresc.

To be a

25

light to light-en the gen-tiles and to be the
 light to light-en the gen-tiles, and to be the
 light to light-en the gen-tiles and to be the
 light to light-en the gen-tiles, and to be the

25

light to light-en the gen-tiles, and to be the

29

glo - ry of thy peo - ple Is - ra - el,
 glo - ry of thy peo - ple, Is - ra - el,
 glo - ry of thy peo - ple, Is - ra - el,
 glo - ry of thy peo - ple Is - ra - el,

29

glo - ry of thy peo - ple Is - ra - el,

33 *accel.*

Is - ra - el. Glo -

Is - ra - el. Glo -

Is - ra - el, Glo -

Is - ra - el, Glo -

36 $\text{♩} = \text{♩} = 116$ *mf*

- ry be to the Fa - ther, and to the Son,

- ry be to the Fa - ther, and to the Son,

- ry be to the Fa - ther, and to the Son,

- ry be to the Fa - ther, and to the Son,

36 $\text{♩} = \text{♩} = 116$

40

and to the Ho - ly Ghost: _____ as it

and to the Ho - ly, and to the Ho - ly Ghost: as it

and to the Ho - ly, and to the Ho - ly Ghost: as it

and to the Ho - ly Ghost: as it

40

mf

43

poco a poco crescendo

was in the be - gin - ning, is now, and ev - er shall be, —

poco a poco crescendo

was — in the be - gin - ning is now and ev - er shall be,

poco a poco crescendo

was in the be - gin - ning is now and ev - er shall be,

poco a poco crescendo

was in the be - gin - ing is now and ev - er shall be,

43

poco a poco crescendo

47 *ff*

world — with - out end. world — with - out end. A -

ff

world with - out — end, — world with - out end. A -

ff

world — with - out — end. A -

ff

world — with - out — end. A -

47

full swell

51 rit. div.

men. A - men.

men. A - men.

men. A - men.

men. A - men.

51 rit.

tuba

32'