

# Your Love, O Lord, forever will I sing

SATB and Organ

Psalm 89: 1-2,5-6,1. (BCP)

Peter Pindar Stearns  
Op. 251

Flowing (♩ = ca.58)

Soprano solo *p*

The musical score is written in 4/4 time and consists of three systems. The first system features a Soprano solo line and an Organ accompaniment. The organ part includes markings for 'Ch.' (Chorus), 'Man.' (Manual), and 'Fl.8' (Flute 8). The Soprano line begins with the lyrics 'Your Sw.' and is marked with a piano (*p*) dynamic. The second system continues the organ accompaniment with 'Sw.' (Swell) and 'Ped.' (Pedal) markings, and the Soprano line with the lyrics 'love, O Lord, for - ev - er will I sing; from age to age my'. The third system features a Soprano tutti line and an Organ accompaniment. The Soprano line has the lyrics 'mouth will pro - claim your faith - ful - ness.' and is marked 'Sop. tutti' and 'For Altos *p*'. The organ part includes a 'Fl.8' marking.

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10

S *div.* *unis.*  
I am per-suad-ed that your love is es-tab-lish'd for

A  
I am per-suad-ed that your love is es-tab-lish'd for

T *p*  
For I am per-suad-ed that your love is es-

B *p*  
For I am per-suad - - ed that your

10

*add*

12

- ev - er; you have set your faith-ful - ness

- ev - - er; you have set your faith-ful - ness

tabl - ish'd for - ev - er; you have set your faith-ful -

love is es - tabl - ish'd for - ev - er; you have set your

12

14

*f*  
 firm - ly in the heav - - ens, the heav - -  
*f*  
 firm - ly in the heav - - ens, in the heav - -  
*f*  
 - ness firm - ly in the heav - ens, the heav - -  
*f*  
 faith - ful - ness firm - ly in the heav - -

14

*f*

16

- ens. *p* The  
 - ens. *p* The  
 - ens. *p* Your won - ders, your won - ders, your  
 - ens. *p* Your won - ders, your won - ders, your

16

*mf* *p*

19

heav'ns bear wit - ness to — your won - ders, O Lord, and  
 heav'ns bear wit - ness to — your won - ders, O Lord, —  
 won - ders, your won - ders, O Lord, — your  
 won - ders, your won - ders, O Lord, — your

19

21

cresc.

to your faith - ful - ness in the as - sem - bly of the ho - ly ones; —  
 — in the as - sem - bly of the ho - ly ones; —  
 won - ders, O Lord, — in the as - sem - bly of the ho - ly ones; —  
 won - ders, O Lord, in the as - sem - bly of the ho - ly ones; —

21

cresc.

23

For who in the skies \_\_\_\_\_

For who in the skies \_\_\_\_\_

For who in the skies \_\_\_\_\_

For who in the skies \_\_\_\_\_

Detailed description: This block contains four vocal staves for measures 23 and 24. Each staff begins with a treble clef and a common time signature. The music is marked with a forte 'f' dynamic. The lyrics 'For who in the skies' are written below each staff, followed by a long horizontal line indicating a sustained note.

23

*f add*

Detailed description: This block shows the piano accompaniment for measures 23 and 24. It consists of two staves: a treble staff and a bass staff. The music is marked with a forte 'f' dynamic and 'add' (additive). The accompaniment features a steady eighth-note pattern in the bass and a more complex melodic line in the treble.

25

— can be com-par'd to the Lord? Who is like the

— can be com-par'd to the Lord? Who is like the

— can be com-par'd to the Lord? Who is like the

— can be com-par'd to the Lord? Who is like the

Detailed description: This block contains four vocal staves for measures 25 and 26. Each staff begins with a treble clef and a common time signature. The lyrics are '— can be com-par'd to the Lord? Who is like the'. The music is marked with a forte 'f' dynamic. The notes are sustained across the measures.

25

Detailed description: This block shows the piano accompaniment for measures 25 and 26. It consists of two staves: a treble staff and a bass staff. The music is marked with a forte 'f' dynamic. The accompaniment features a steady eighth-note pattern in the bass and a more complex melodic line in the treble.

Lord, \_\_\_\_\_ is like the Lord \_\_\_\_\_

27 *ff*

Lord, \_\_\_\_\_ who is like the Lord a -

Lord, \_\_\_\_\_ who is like the Lord a -

Lord, \_\_\_\_\_ who is like the Lord \_\_\_\_\_

Lord, \_\_\_\_\_ who \_\_\_\_\_ is like the

Lord, \_\_\_\_\_ who \_\_\_\_\_ is like the

27

Gt. *ff*

a - mong the gods? \_\_\_\_\_

29

mong the gods? \_\_\_\_\_

mong the gods? \_\_\_\_\_

\_\_\_\_\_ a - mong the gods? \_\_\_\_\_

Lord a - mong the gods? \_\_\_\_\_

Lord a - mong the gods? \_\_\_\_\_

29

*mf* reduce

31

Soprano Solo

*p* *rubato*  
Your love, \_\_\_\_\_ O Lord, for-ev-er will I sing;

35

*molto rall.* *tutti* *pp* *Slower*

from age to age \_\_\_\_\_ my \_\_\_\_\_ mouth will pro -

38

*rall.*

- claim your faith - ful - ness. \_\_\_\_\_

*rall.*

*quasi a tempo*

*rit.*

Ch. *p* Fl. 8'