

Listen to My Words, Lord

for two-part or SATB*

Psalm 5: 1-3, 11

Samuel Adler

Very slowly (♩ = 48)

I

II

Organ or Piano

pp

⁴ *p*

Lis - ten to my words, Lord, Lis - ten to my words. Lord _

p

And hear my sighs, _____ and hear my

mp *p*

* When a 4-part choir is used the sopranos and tenors should sing voice I, altos and basses voice II.

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8 *mf*

Lis-ten to my words, _____ My King and my God. _____

mf

sighs, _____ and hear my sighs, My King _____ and my God. _____

11 *p* Gently moving (♩. = 54)

_____ Lis - ten to my cry for help.

p

_____ Lis - ten to my cry for help. Gently moving (♩. = 54)

14 *mf*

I will pray to you Lord, _____ in the morn-ing you

mf

I will pray to you Lord, in the morn-ing you

17

hear my voice: _____ at sun-rise I of-fer my pray'r _____

hear my voice: _____ at sun-rise I of-fer my

20

_____ and wait _____ for your an-swer. _____ All who find _____

pray'r _____ and wait for your an-swer. All who find

23

safe-ty in you will re-joice: they will al-ways sing for _____

safe-ty in you will re-joice: _____ they _____ will al-ways sing _____ for

26

joy. You protect those who love you: because of
 joy. You protect those who love you: because of

29

you they are truly happy, they are
 you they are truly happy, they are

32

truly happy.
 truly happy.

pp