

Commissioned by the Battle Creek Boychoir
Brooks Grantier, Director

Bless to me, O God

for Trebles and piano or organ

Alexander Carmichael (1832-1912)

Robert J. Powell

Andante ♩ = 88

Piano or Organ

The piano or organ introduction consists of four measures. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand provides harmonic support with chords: G major (G2, B1, D2), C major (C2, E2, G2), and F# major (F#2, A2, C3). The piece begins with a piano (*p*) dynamic.

5 *p*

Bless to me, O God, the earth be-neath my foot, Bless _

The vocal line begins at measure 5 with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with chords: G major (G2, B1, D2), C major (C2, E2, G2), and F# major (F#2, A2, C3). The dynamic remains piano (*p*).

9

_____ to me, O God, the path _____ where on _____ I go: Bless _

The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with chords: G major (G2, B1, D2), C major (C2, E2, G2), and F# major (F#2, A2, C3). The dynamic remains piano (*p*).

Copyright © 1999 by Paraclete Press, Orleans, MA 02653.
All rights reserved.

13

— to me, O God, the thing of my de - sire; Thou

16

Ev - er - more of Ev - er - more, Bless Thou to me my rest.

20

Piu mosso
mp

Bless — to me the

23

mf

thing where - on is set my mind, Bless — to me the

26 *mp*

thing where-on is set my love; Bless — to me the

29 *Tempo I*
mf

thing where-on is set my hope; ——— O Thou,

rit. *mf*

32

King of Kings, Thou King of Kings, Bless Thou to me mine

35

eye!

rit.